



Swindon Open Studios Constitution

1. Name

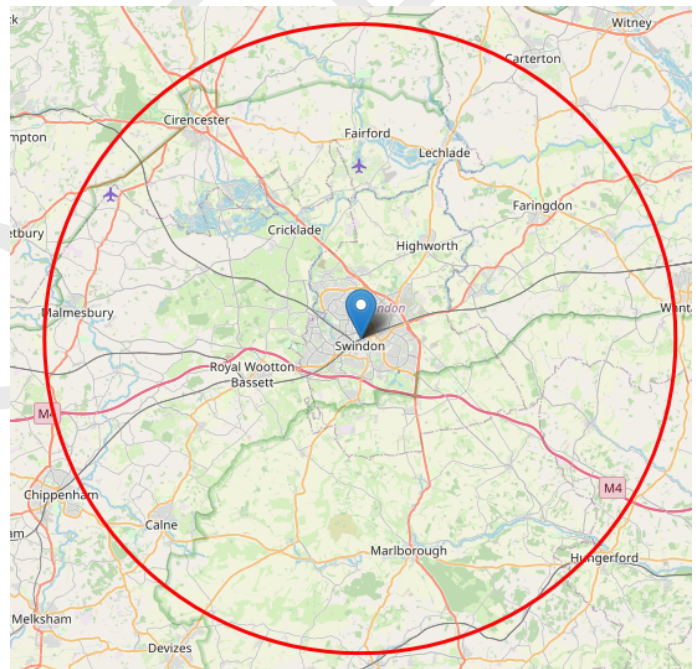
The Association's name is Swindon Open Studios (SOS).

2. Aims

- 2.1. To run an open studios event in Swindon and the surrounding area. Local artists open their studios to the public or exhibit at pop-up venues. The event is free for the public to attend. The event allows the public to see and discuss how art is made, and buy original art if they wish.

The event is based in Swindon and is for local artists. All members need to live or work within a 15-mile radius from the town centre. Pop-up venues must be within this area.

- 2.2. To provide an inclusive community for local artists, who are often isolated, and give them the chance to connect with each other, and the whole community through events around the main exhibitions, on social media and by visiting each other's studios wherever possible.
- 2.3. This Association is a not-for-profit association. Members pay a fee to be part of the main event. The fee covers the costs of marketing the event.



3. Membership

- 3.1. 'Members' are everyone who volunteers for, or pays to exhibit in, Swindon Open Studios, including
- a) Artists
 - b) Official venues - hosting multiple artists, Clubs / small organisations
 - c) Everyone who volunteers to help run the event

Each of the above has a single voting right at meetings.



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- 3.2. Members opening their studios are responsible for their own public liability and other insurance cover. Each member has a responsibility to ensure the safety of their visitors. At no point does any duty of care transfer to Swindon Open Studios.
- 3.3. Members may resign at any time, in writing, to the Secretary.
- 3.4. Any offensive behaviour, including racist, sexist or inflammatory remarks, will not be permitted. Anyone behaving in an offensive way or breaking the equal opportunities policy may be asked not to continue as an SOS member, at the committee's discretion.

4. Membership fee

- 4.1. Artists pay every year to be part of the Open Studios event.
- 4.2. Membership lasts for the current year. It does not automatically renew. An online form is completed and payment made for the current year. This must be done by the cut-off date.
- 4.3. Fee and cut-off date to be agreed by the committee.

The only requirements are that the artist, or venue is based within a 15-mile radius of Swindon, and abides by the terms and conditions of entry. We are an inclusive Association and all local artists are welcome.

5. Equal opportunities

Swindon Open Studios will not discriminate on the grounds of sex, race (including colour, ethnic or national origin), sexual orientation, disability, gender reassignment, religious or political belief, pregnancy or maternity, marital status or age.

6. Committee and Officers

The business of the Association will be carried out by a Committee elected at the Annual General Meeting.

- 6.1. The Committee will meet as necessary and not less than four times a year.
- 6.2. The Committee will consist of at least 3 officers covering the following roles:
 - Chairperson
 - Secretary
 - TreasurerWith up to 5 additional officers, suggested roles are



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- Marketing - Online
- Marketing - Printed Material
- Friends of (runs the wider volunteer group)
- Artists and Venues
- Sponsorship and events

6.3. In the event of an Officer standing down during the year a replacement will be elected by the Committee.

6.4. In the event of an officer not contributing, or missing more than 3 committee meetings then, in the first instance, the chairperson will discuss this with them. If there is no resolution, then they may be asked to stand down, and a replacement found as per 6.3.

7. Annual General Meeting (AGM)

7.1. An Annual General Meeting (AGM) is normally held once a year, after the main event. It must be held within 15 months of the last AGM.

At the AGM:

- The Committee will present a report of the Swindon Open Studios Event.
- The Committee will present the accounts of Swindon Open Studios Association for the previous year.
- The Officers and Committee for the next year will be elected.
- Any proposals given to the Secretary at least 7 days in advance of the meeting will be discussed.

7.2. All Members will be notified in writing at least 2 weeks before the date of the AGM, with the venue, date and time.

7.3. Nominations for the committee may be made to the Secretary before the AGM, or at the meeting.

7.4. In the event of more than one person applying for the same Committee role, each will make a short speech and then a vote will be made. Chairperson to have the deciding vote.

7.5. The quorum for the AGM (the minimum number of members that must be present at any of its meetings to make the proceedings of that meeting valid) will be 10% of the membership or 10 Members, whichever is the greater number.

8. Committee meetings



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- 8.1. Committee meetings will usually be one per month from February to November, although it is at the Committee's discretion to arrange meetings as necessary.
- 8.2. The quorum for Committee meetings is three Officers.

9. Special General Meetings (SGM) and General Meetings (GM)

If necessary, the Committee can call a Special General Meeting (to discuss changes to the constitution) or a General meeting, to discuss other important issues, in which case:

- 9.1. All current Members on the mailing list will be notified of the date, time and venue of these meetings by email at least 2 weeks prior.
- 9.2. The quorum will be 10, or 10% of the current membership, whichever is the largest.

10. Rules of procedure for meetings

- 10.1. Meetings will be facilitated by the Chairperson or, if not available, a Committee Member.
- 10.2. Minutes will be taken by the Secretary.
- 10.3. Where possible, we will try to reach a consensus (ideas are discussed, and we try to find a solution that is satisfactory to everybody present by working it through together).
- 10.4. If no consensus can be found, we will make decisions by voting. Only a simple majority is required. If there are an equal number of votes on each side, the Chairperson will have an additional casting vote.

11. Finances

- 11.1. A bank account will be maintained on behalf of the Association at a bank agreed by the Committee.
- 11.2. There will be at least three signatories to the account (so that there are always two available to authorise payments).
- 11.3. Each transaction will require two signatures.
- 11.4. Records of income and expenditure will be maintained by the Treasurer and a financial statement given at each meeting.



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- 11.5. An annual statement of accounts will be presented to the Annual General Meeting.
- 11.6. All money raised by the Association will be spent solely on the aims laid out in the Constitution.
- 11.7. As a not-for-profit organisation, any surplus funds after the year's financial end will be carried forward to further the aims of Swindon Open Studios.

12. Changes to the Constitution

- 12.1. Changes to the Constitution can only be made at an AGM, or a SGM.
- 12.2. Members must be notified of any changes by email at least 2 weeks prior to the proposed changes.
- 12.3. A simple majority Members vote is required to approve a change.

13. Dissolution

- 13.1. If a meeting, by simple majority, decides that it is necessary to close down the Association, it may call a Special General Meeting to do so. The sole business of this meeting will be to dissolve the Association.
- 13.2. If it is agreed to dissolve the Association, all remaining monies and other assets will be donated to a local charitable organisation once any outstanding debts have been paid. The organisation will be agreed at the meeting which agrees the dissolution.

This constitution of Swindon Open Studios was agreed on:

Date 09.01.2025.

Name and position in the Association

Anna Enright
Acting Chairperson

Signed - Anna Enright.

This Constitution was adopted by unanimous vote at the AGM on 20.11.2025.